

March 30, 2015

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## **ROSALINE, THE NEW EP FROM INDIE ARTIST SCOTT JAMES, IS SET FOR RELEASE ON JULY 7**

**Produced By Warren Huart (The Fray, James Blunt), *Rosaline*  
Follows James' Acclaimed EP *Destinesia***

**"When My Eyes" Video Is Out Now**

**James Will Launch EP With East & West Coast Tour Dates**



**Scott James**      **Photo Credit: Benjamin Klein**

**Scott James** – praised by *American Songwriter* for his “captivating voice” – returns with a new EP, ***Rosaline***, set for release on July 7. Produced and mixed by Warren Huart (The Fray, James Blunt), ***Rosaline*** demonstrates **James'** keen ability for writing highly personal songs that resonate with listeners because of their universal themes and thought-provoking lyrics. See below for track listing.

The 19-year-old California-bred, New York-based artist will celebrate the release of ***Rosaline*** with tour dates on both coasts, which will be announced shortly. **James** gives fans a first listen to the track “**When My Eyes**” in his new performance video, which can be viewed [HERE](#). The EP song features Greg Leisz (Beck, Sheryl Crow) on pedal steel guitar and cellist Oliver Kraus (Sia, Beth Orton).

“Scott James has that incredibly rare combination of youth but with a real sense of maturity in not only his voice but his songwriting,” says producer Warren Huart. “Scott’s

sensibility is rooted in classic songwriting, channeling Dylan, Neil Young and elements of Jeff Buckley's beautiful melodies. He is just at the beginning of an incredible musical journey that can only end with him talked about in the same breath as these world-beating songwriters."

"Some of these songs might sound like love songs, but they really aren't. Overall, it's more about finding the truth, finding the meaning in life, and figuring out your own way, especially in songs like 'When My Eyes' and 'Rosary,'" explains **James**, who played guitar, lap steel and piano on **Rosaline**.

Recorded at the famed Sunset Sound in Hollywood and Spitfire Studio in Los Angeles, **Rosaline** opens with "**River**," a stripped-down vocal and lap-steel guitar song written about a suicidal friend while the title track tells a tale of unrequited love. In addition to Leisz and Kraus, other guests on the EP include bassist Sean Hurley (John Mayer, Melissa Etheridge), guitarist Tim Pierce (Jason Mraz, Dave Matthews), drummer Blair Sinta (Melissa Etheridge, James Blunt) and Skip Edwards (Johnny Rivers, Dave Alvin) on pedal steel.

**Rosaline** follows **James'** 2013 EP *Destinesia*, which he recorded at age 17 with GRAMMY®-nominated producer/composer/multi-instrumentalist Joe DiBlasi. SiriusXM Radio's "The Coffee House" channel played *Destinesia's* "My Road" for six months and the official video for "Garden" quickly hit a quarter million views shortly after its release.

"[*Destinesia*] brings to mind the sweeping, bare-boned folk of Jeff Buckley," said *American Songwriter*. The *San Jose Mercury News* called the EP "breathtaking" and noted, "Scott James delves deep in terms of emotional content. His plaintive vocals are somewhat reminiscent of the great Canadian artist Ron Sexsmith. And James displays a similar gift for crafting eloquent lyrics and memorable melodies."

**James'** love of music started in the 4<sup>th</sup> grade when he began piano lessons. He moved over to guitar after a tongue-in-cheek recommendation from Bon Jovi's Richie Sambora. "He advised me when I was really young that guitarists got all the girls," laughs **Scott**. "At that age I thought that was pretty cool coming from a rock star. But I fell in love with the guitar instantly and it was all I could do - all I still do." In just seven years since writing his first song, he has penned more than 100 songs. Currently a student at the Clive Davis Institute of Recorded Music (ReMu) at NYU, he has performed at Los Angeles' Hotel Café and the Whisky a Go Go and NYC venues such as Webster Hall, the Bowery Electric and The Bitter End.

### **Track Listing – Rosaline**

1. River
2. Rosaline
3. When My Eyes
4. How Was I
5. Rosary

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